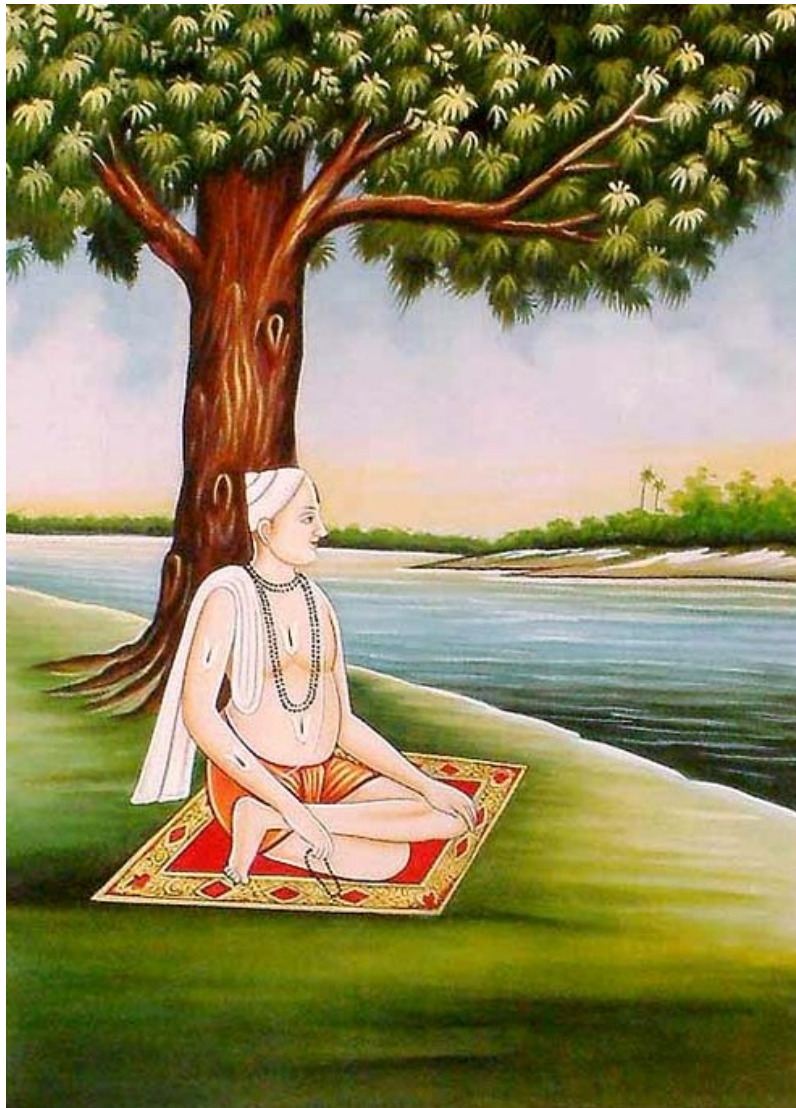


## Saint Goswami Tulsidas A life sketch



**Important Note:** This “Life Sketch of Goswami Tulsidas” has been compiled, edited and prepared in English by Ajai Kumar Chhawchharia.

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## GOSWAMI TULSIDAS

### A Brief Life Sketch

One of the greatest saints, poets, philosophers and blessed souls known to us is Goswami Tulsidas. This saint, born in India in the 16<sup>th</sup> century, was a great devotee of Lord Ram, the incarnate Supreme Being. Tulsidas was not an ordinary poet or saint; he was an apostle of the Lord sent especially on this earth to spread the message of love, devotion and faith for the Supreme Being in the form of Sri Ram, a form that the common man could easily relate to and understand. Tulsidas propagated the divine story of Lord Ram and made the Lord's holy Name a household name through his writings, thereby making spiritual liberation and deliverance easily available to the common man, and bringing the Supreme Being nearer to him and his heart than ever before.

His message of having love, devotion, faith and submission for Lord Ram as a way to find eternal liberation and deliverance from the endless cycle of birth and death, as a means of finding freedom from the formidable shackle of miseries and torments that constantly harass a creature in this deluding world in which all the living beings find themselves trapped, and to obtain emancipation and salvation for their souls which would lead to their ultimate and final peace, tranquility and blissful rest, was heartily accepted and welcomed by the masses for its simplicity of approach, and for the freedom that it provided them from elaborate rituals and formalities as ordained in the ancient scriptures which the common man found extremely difficult, impractical and cumbersome to follow.

While the original scriptures were written in the classical language of India, known as Sanskrit, that was limited to the higher and learned classes, therefore making these scriptures beyond the reach of the common man, Tulsidas wrote in the local dialect known as Avadhi, which is a branch of the main language known as Hindi that is spoken throughout the central planes of India. It was the language of the masses, and therefore the writings of Tulsidas became instantly understandable, accessible and dear to the populace.

He wrote about the divine story of Lord Ram in a poetical style that fluently employed the various Raagas (tones, metres and notes) of Indian classical music as well as folk music. This immediately was acceptable by the people as compared to the chanting of the hymns in a staccato manner, or discourses that were dry and boring for the masses. After a hard day's toil, a common man found rejuvenation and refreshment when he sang a part of Tulsidas' verses rather than hear or read some long-winding discourse telling him about some distant and unknown God.

So we come to the next important contribution of Tulsidas in the field of spiritualism and religion. Through his writings he spread the message that having love, devotion, faith and submission for Lord Ram, who is no one else but incarnate Supreme Being known as Parmeshwar, the Supreme Ishwar, and the Lord God, is the easiest and most

convenient method for finding Mukti (liberation and deliverance), Shanti (peace and tranquility), Shukha (happiness and joy) and Anand (bliss).

For achieving this aim the individual needed only to inculcate the habit of constantly remembering the Lord and focusing his mind on him and his holy Name, a method which the scriptures defined as Yoga. While Yoga was complicated, cumbersome, time consuming and aimed at an abstract form of God, the philosophy of Bhakti (love, devotion, dedication for the Supreme Being) as propagated by Tulsidas centered on Lord Ram as the Divinity personified, the Lord whose divine form and mystical deeds were easily documented and readable, making them understandable and within reach of the common man. This methodology brought this same hitherto abstract God extremely near to the common man, and made the God dear to him. The method of story-telling and singing the Lord's glories through melodious verses and hymns instantly struck an emotional and lovable common cord with the individual who now felt that Mukti and spiritual Shanti was not only limited to the high and the mighty as their exclusive prerogative, but he has also the same right over them.

It is obvious that any person can easily relate to an event or a personality which is common to his own experience and knowledge of the world he is acquainted with, rather than some divine Being who is intractable, unknown, invisible and living in a world beyond the wildest of one's imagination. So the net effect was that the Supreme Being was made accessible, approachable and available to the common man by saint Tulsidas through his writings, and the philosophy of Bhakti (devotion, dedication, love, faith, submission, constant remembrance etc.) that they preached.

The books and philosophy of Tulsidas dedicated to having 'Bhakti' for Lord Ram as an infallible remedy for all spiritual and worldly ills and misfortunes have spread like wild-fire amongst the masses, making him more popular than any other single poet or author of the land. This singular fact that the acclaim and respect that Tulsidas has generated down the centuries, which no one else has managed to match, vouches for the greatness of his writings, the deep import of the message of spiritualism and love for the Supreme God that they contain, the correctness and the truthfulness of his approach and preaching, and the especial blessedness of his soul.

There was one more big benefit and reward to humanity from the books of Tulsidas. The society was presented with the noble and ideal character of a king known as 'Ram' whose exemplary life and highly correct conduct set a bench-mark for others to emulate themselves and teach others to follow. It showed man that when the Supreme Being became a human being, he himself had to undergo all the throes of pain and sufferings as well as bouts of joys and happiness that all of them have experienced in their own lives to a lesser or greater degree. But inspite of all these ups and downs of life, Lord Ram maintained the highest level of moral and emotional standards as prescribed by the scriptures. This is therefore possible for them—all members of the society—to do.

After all, there have been hundreds and thousands of great kings, emperors, conquerors and rulers in this world, and all had faithful bards lauding their achievements in glorious and colourful terms—but all faded away on the sand of time; none of them are called 'God'. It is only Lord Ram who is eternally remembered as the saviour and the redeemer, so obviously there must be a difference between him

and the rest. So by following the path walked by Lord Ram himself as narrated by Tulsidas, the individual man can be sure that he is following the best path that can be followed in his life. In other words, the common man had a practical and handy guide to show him the correct and the righteous way during the course of his routine life and his dealings with this mundane and humdrum world—this is another great contribution of Tulsidas and his writings.

So we see how the Supreme Lord of this creation has used this great apostle and messenger of his, i.e. saint Goswami Tulsidas, to help the creatures of this creation, the subjects of the loving God's vast realm, come closer to their dear Lord and find their ultimate redemption by the easiest path that can be made available to them in this world of fast-paced life, contradictory and confusing doctrines, lack of proper spiritual guidance, and moral degradation.

The books of Tulsidas are like pitchers full of ambrosia for finding eternal peace of the mind and the heart. Just like fish feels refreshed when submerged in water, the soul of the individual person would feel refreshed and rejuvenated by keeping its self submerged in the nectar of Lord's love and devotion by way of singing and remembering the divine deeds and stories associated with Lord Ram who is a known and a visible incarnation of the Supreme Being as narrated and sung by the great Tulsidas.

Now, let us read about Goswami Tulsidas' life and works.

Since great saints and sages did not wish themselves to be praised but preferred that their Lord be praised and worshipped instead, so therefore Tulsidas wrote next to nothing about himself. All accounts of his life are available from contemporary accounts and circumstantial evidences as well as analysis of his writings by modern scholars and researchers. Thus, certain controversies and distractions are bound to exist, but here we shall read the most accepted version of this saint's life and works.

Goswami Tulsidas was born in the Hindu year Samvat 1589, corresponding to 1532 A.D. His birth place is known as Rajapur (pronounced as *Raajaapur*). This is a small hamlet in the central part of India, and it is located in the district of Banda near the city of Allahabad in the state of Uttar Pradesh.

The day of the birth was the Hindu day of Sraawan Shukla Saptami which corresponds roughly to the seventh day of the bright lunar fortnight in the fifth Hindu month known as Sraawan that falls in late July to mid August.

The time of his birth is believed to be very inauspicious—it was an asterism known as Mula that was on the ascent at that time. This period is called 'Abhuktamula', and it is said that a child born under this asterism brings death to its parents.

The child himself was very odd—he was born after full twelve month in the mother's womb, and at the time of his birth he had the full complement of teeth.

This frightened the parents out of their wits. The only way was to either abandon the child or not look at his face for eight long years.

His parents were extremely poor Brahmins. His father was Atma-ram Dubey, and his mother was Hulsī. [According to some accounts, the surname of his father was ‘Shukla’ instead of ‘Dubey’.] As destined, his mother Hulsī died on the fifth day of his birth. The father was heart-broken and overcome with superstition. He abandoned the child.

The midwife who had delivered the child was named Muniya. Her mother-in-law was named Chuniya. It was this kind lady who took care of the abandoned child and fed him. As ill fate would have it, Chuniya too died when the child was six years old. His father refused to accept him and so the child was made an orphan!

The mother was a great devotee of Lord Vishnu and used to worship the sacred Tulsi plant regularly. So, the family guru or the family priest called the child ‘Tulsi’. This was his first name.

There is another version which says that the family priest of the child was himself known as Tulsidas, and he gave the child the name of ‘Tularam’ (pronounced as Tulaaraam). It was abbreviated to ‘Tulsi’.

Anyhow, when the child was forced to fend for himself at the age of six years as outlined above, he went from door to door begging for food, and as his signal call to announce his coming and request the household to give him alms he used to say aloud ‘Ram’. So the people began to call him ‘Ram-bola’—literally meaning someone who says or calls out Ram.

The Supreme Lord of the world has his own mysterious ways, and when he selects someone to fulfill his divine mandate and become his apostle, the Lord takes full charge of his life. All great souls are born like ordinary human beings—no one drops from air like rain—and it is what they do later on in life, what they give to the society, what mankind learns from them and how it benefits from their teachings, their message and their legacy is what that really matters, and it is what that makes them stand out as a colossus and a tall landmark on the landscape of humanity.

And so it happened that a saint named Narhari-das, a descendant of the great seer and sage named Ramanand, had a vision (dream) that he must pick up a helpless child who was orphaned and abandoned by the world, and instruct him about the divine story of Lord Ram. Narhari-das spotted the poor boy lying on the banks of river Saryu in Ayodhya and took him under his wings, developing a special affinity for him because of the divine order. It is believed that Tulsidas became his disciple at the tender age of seven years.

Narhari-das took the boy called Ram-bola to Ayodhya and performed his sacred thread ceremony. It was on this occasion that Ram-bola was rechristened as ‘Tulsi-ram’. At Ayodhya the young boy studied the Sutras of Panini (Sanskrit grammar) for roughly ten months. Even during this short stay, the boy was completely enthralled by the immortal story of the Lord which he used to hear in rapt attention at a number of places where it was traditionally said and repeated in this holy town. The hidden spark of divinity and holiness as well as the fire of love for his beloved Lord Ram that lay hidden in his bosom and concealed in his heart got its first puff of rejuvenation here, and this hitherto concealed fire was later on to become a raging all-engulfing fire of

total submission for his beloved Lord Ram, a fire of unquestioned and undiluted love and devotion as well as the unstoppable longing for attaining Lord Ram that not only overtook the entire being of Tulsidas alone but it also swept across the length and breadth of the land.

Then his guru took him to Sukarshetra roughly at the age of eight years and four months. There, Tulsidas continued with his Sanskrit studies for another five years. Simultaneously, his guru taught him the story of Lord Ram in the vernacular language, repeating it many times so that the young boy could know it like the back of his hand. Hence, at the time Tulsidas learnt the story of Ramayana he was approximately of sixteen or seventeen years of age. Tulsidas lived in this place known as Sukar-shetra for five years.

Sukar-shetra is a place around 30 miles to the north-west of Ayodhya across the river Saryu, presently in the adjacent district of Gonda in the state of Uttar Pradesh, India. The river Saryu is known as Ghagra here.

Another learned man named Shesha Sanaatan came visiting, and he took Tulsiram with him to Varanasi, a holy city traditionally held as the center of learning and education in the classics and languages from ancient times. It was here that Tulsiram was re-named ‘Tulsidas’ by his new guru Sanaatan.

At Varanasi Tulsidas learnt Sanskrit language and its grammar. He was introduced to literature devoted to the theme closest to his heart—the theme of Lord Ram. He read the versions of the Lord’s story as narrated by sages Valmiki and Veda Vyas, as well as the various Purans and other ancient texts. Tulsidas literally gulped down these texts like a hungry man partaking of delicious food for the first time in his life. He was extremely bright and mastered the finer nuances of the language and the ancient texts.

Gradually his name and fame spread as an eligible bachelor who was an expert teacher and a scholar par-excellence. He used to teach and preach the Purans and the versions of the Ramayana, and earned his livelihood as well as renown. A Brahmin family of the Bharadwaj lineage lived in a village known as Taarpita which was across the river Yamuna from Tulsidas’ ancestral village of Rajapur. The head of the family was a Brahmin named Deen Bandhu Paathak. He had a beautiful daughter named Ratnawali (Ratnaawali). When he heard about the great name and fame of Tulsidas he married his daughter Ratnawali to him.

Tulsidas and Rathawali had a son named ‘Tarapati’ (Taaraapati). But unfortunately the child died early in infancy. Besides this single tragedy, Tulsidas’ married life was otherwise happily spent for fifteen years. Tulsidas loved his wife passionately and he could not think of ever living without her even for a day.

Now let us see how the remarkable change came into his life—a change that turned this scholarly household man who used to spend his days like an ordinary scholarly person giving discourses and preaching the scriptures and earning his livelihood into a legend even during his lifetime, someone who left us a legacy of Bhakti and Mukti that are easily accessible, as well as a rich heritage of devotional literature of exceptional beauty and charm like the world has never seen before.

There are two versions of the incident that was the turning point in his life, and which made this hitherto passionate man renounce the world completely along with all its attractions, and instead devote the rest of his life in total submission to his beloved Lord Ram, a life of total submersion in the ocean of love and devotion for Lord Ram who was the beloved of his soul.

The first version is as follows. It happened that once his brother-in-law came visiting the household of Tulsidas. Tulsidas had to go out on some assignment to preach the Purans for eleven days. So his wife Ratnawali took his permission and went with her brother to her parent's home, promising to come back before Tulsidas returns. But when he came back from his assignment he found that she hadn't come. So enamoured was Tulsidas with his wife that he could not wait for her arrival, and he set out forthwith to his in-law's place. It was night and the river Yamuna was in spate, but Tulsidas didn't have patience left in him. So he caught hold of a floating corpse and crossed over to the other side. When he reached his in-law's place, he got due respect, but Ratnawali was shocked and dismayed at his behaviour; she felt embarrassed at his conduct and thought that people in her village would start passing lurid and lascivious comments when they come to hear the developments the next morning. Besides this, she wished good for her husband's spiritual welfare because she was no ordinary woman. She thought to her self that her husband had been teaching and preaching the scriptures for so long a time but had not understood any tiny bit of their meaning. So she scolded him when they were alone. The essence of what she said is this—'Look. The amount of love and passion that you have for me and my body made of bones and flesh, how wonderful would it have been if you had even half of it for Lord Ram whom you preach about, who has taken care of you when no one else bothered, and who fills your stomach even now.'

Tulsidas' eyes of wisdom opened instantly. He got up and retraced his steps immediately. Ratnawali was again shocked. She did not mean that her husband would abandon her. Her scolding was supposed to be a normal tiff between a wife and a husband, and was nothing as serious as it turned out to be.

Anyway, Tulsidas turned away from this humdrum life once and for all. Broken and devastated, Ratnawali lived thereafter like a hermitress, spending some time in her maternal village and sometime in the village of her brother-in-law named Nanda-das. It is believed that she composed 201 Dohas, two-line verses having devotional and spiritual tone. She died in Samvat 1651 (A.D. 1594).

According to the other version, when Tulsidas reached his in-law's house, all were asleep. He caught hold a serpent to climb the boundary wall, thinking the serpent to be a rope, and called out the people inside to open the gates. All woke up, but Ratnawali was extremely peeved and she scolded Tulsidas in the manner described above.

Moving out for ever, Tulsidas went on a pilgrimage to all the sacred places, and finally settled down in Varanasi. He was already well-known here as a scholar and a great devotee of the Lord. Tulsidas began spending his time preaching the texts of the Sanskrit versions of the Ramayana but thought to himself that he better write the divine story of Lord Ram in the local dialect for the benefit of the masses. Again, he

decided that it was the best form of meditation and contemplation for him which will have a two-pronged benefit—one was that his days and time would be spent constructively in remaining submerged in the thoughts of his beloved Lord Ram, and second he would leave behind a legacy that would generate devotion, dedication and love for the Lord in the heart of the coming generations down the ages. He realised that the story of Lord Ram was till that time in Sanskrit, a language of the scholars and not of the common man, so there was the great need of speaking and writing in the common man's language so that the Lord's story became easily readable and understandable by him. Thus, by his writings Tulsidas brought Lord Ram and his divine name closer home and nearer to every ordinary household, every single individual on the land.

It is said that the local people of Varanasi recognized his scholarship and he was made an Abbott of a monastery, known as a Matha. It was this appointment that bestowed the title 'Goswami' upon him because it is a title of honour. The word also means someone who has learnt to exercise control over the sense organs. This Matha came to be known as the 'Tulsidas Mattha', but by Samvat 1848 (A.D. 1791) it was renamed as 'Sthaan Tulsidas'.

Tulsidas wrote for approximately 50-60 years of his life. Amongst his contemporary poets and saints with whom he came in contact are the following—Surdas, Nandadas, Mirabai and Keshav-das. It is also known that a Muslim chieftain named Abdurrahim Khaan-khaana, who was a governor and administrator of Varanasi, and a rich Hindu landlord named Todarmal were greatly influenced by Tulsidas and had great respect for him.

There is a popular legend associated with Tulsidas. We shall cite some of the well known ones here.

There was a criminal who would call out 'in the name of Ram, give alms to this murderer'. Tulsidas was so delighted and overwhelmed when he would hear the name of this beloved Ram being called out that he would take this criminal to his austere place and share whatever food he had with him. This of course led to great scorn and anger amongst the orthodox Brahmins who demanded an explanation from Tulsidas. He told them that once this man has said 'Ram' all his sins were wiped away. Infuriated further, the Brahmins said that if he had this much faith in the Lord and if what he said is the truth then he must prove it. The test was that if the stone bull placed in a Shiva temple would eat from the hands of the criminal it would be proved that what Tulsidas said was correct, otherwise they would castrate him from the society. On the designated day, to the wonder of all assembled to watch the spectacle, the stone bull actually ate from the hands of the criminal!

This made his tormentors more jealous of him. They hired a professional thief and told him to enter his house in the night and steal his manuscripts. When the thief came in he found Tulsidas sleeping blissfully but two young boys, with bow and arrow in hand, were guarding his house. They were Lord Ram and Laxman themselves. The thief beat a hasty retreat out of fear for his life, and then become Tulsidas' great admirer.



The continued harassment of Tulsidas made him appeal to Lord Hanuman, the most beloved devotee of Lord Ram and himself a manifestation of Lord Shiva, to help him. Hanuman asked Tulsidas in a dream to write a prayerful petition to Lord Ram seeking the Lord's intervention. It is believed that these prayers turned out to be the text of the book 'Vinai Patrika' that Tulsidas wrote.

There is another fascinating legend related to his life. It says that everyday after his morning ablutions Tulsidas would pour some water at the base of the holy banyan tree. A spirit that lived on that tree and suffered due to some mistakes of the past evil deeds was able to quench its thirst and heard the divine name of Ram which Tulsidas would utter while pouring water. The spirit was absolved of its sins and found liberation. So it blessed Tulsidas and told him that he can have a wish fulfilled. Tulsidas wanted a Darshan (holy sight) of his beloved Ram, and so he asked for this boon. The spirit told him that an old beggar-like man attends his discourses everyday; he comes first, sits at the back of the congregation, and is the last to leave. He would help Tulsidas to meet Ram. Next day, Tulsidas found him out and caught hold of his legs—beseeching him to make him see Ram. This old man was no one else but Lord Hanuman in disguise.

He advised Tulsidas that he should go to Chitrakoot, a place amongst the mountains where Lord Ram had spent the earlier part of his forest exile, and there he will have a Darshan of the Lord. Tulsidas went to Chitrakoot and made it his habit to first take a bath in the river there and then prepare a paste of sandalwood that he would apply to his own forehead and to those devotees who came to take a bath in the river, saying the name of Ram each time. Shortly after his coming, one day Lord Ram appeared before him and asked him to give some sandalwood paste and apply it on the Lord's forehead. Not only this, the Lord applied the paste to Tulsidas' forehead with his own hands. What more would Tulsidas want! He got the fruit of his life. He became ecstatic and immediately went into a trance-like state of extreme bliss known as Samadhi that is said to have lasted for the next three days.

There is a verse commemorating this event. It is as follows—

चित्रकूट के घाट पर भई संतन की भीड़ ।  
तुलसीदास चंदन घिसें तिलक देत रघुवीर ॥

It means 'On the banks of a river in Chitrakoot, there is a crowd of saints and holy people. Tulsidas is rubbing sandalwood to make a paste, and Raghubir (Lord Ram) uses this paste to make the mark of the Tilak on their foreheads.' [The Tilak is a sign consisting of three parallel horizontal lines that are made on the forehead of devotees of Lord Vishnu using paste of sandalwood.]

Once he had gone to Vrindavan to visit the holy sites associated with Lord Krishna. In the main temple there he addressed the presiding deity and sang that he would bow his head only if the Lord holds a bow and arrow (like Lord Ram). It is said that immediately, to the amazement of all present, the idol of Lord Krishna was seen holding a bow and arrow. Tulsidas fell down like a rod to pay his obeisance to his beloved Lord Ram who had revealed there and then on the altar. There is a subtle message in this incident—that all forms of the Lord are the same, whether it is the

form known as Lord Krishna or the form known as Lord Ram. What one needs to see his beloved Lord everywhere in this creation is love, devotion, dedication, conviction, faith and sincerity that are deep and truthful—if these qualities are there, the Lord is also there.

There is one more episode of historical authenticity that is worth recounting here. It is believed that the Mughal Emperor Jahangir had heard of the mystical powers of Tulsidas. When he met Tulsidas once, he asked him to show some miracle. Tulsidas refused, saying that he knew no black magic, and the only thing he knew was the name of 'Ram'. This obviously angered the emperor, who was not accustomed to such blunt replies, so he ordered that Tulsidas be imprisoned. 'Let me see how your Ram saves you now,' rebuked Jahangir. It is believed that a fierce bunch of monkeys attacked the fort and the prison, wreaking havoc all around. Jahangir realised that Tulsidas was not an ordinary man, and he relented. He not only released Tulsidas from prison but gave him gifts in the form of gold and silver coins. It is a belief that Tulsidas used that money to build Hanuman's temple at Varanasi with moulded the Lord's image his own hands.

Tulsidas left his mortal coil (body) in Varanasi on the banks of the holy river Ganges at the Assi Ghat. The day was Sraavan Shukla Saptami of Samvat 1680 (A.D. 1623). According to another account, the day was Sraavan Badi Teej, and this day is regarded as more authentic because it is followed as the death anniversary of Tulsidas by the descendants of Todarmal who regard Tulsidas as their Guru. [Shukla Saptami is the seventh day of the bright half of the lunar month, while Badi Teej is the third day of the dark half. Sraawan is the fifth Hindu month falling roughly between end of July and mid of August.]

Tulsidas was exceptional and unique because he was an enlightened soul especially empowered by the Holy Spirit of the Lord himself to spread the message of love and devotion for the Lord as a means of attaining spiritual purity, peace and bliss alongside the opportunity of attaining emancipation and salvation for the individual's soul, known as the Atma. Tulsidas adopted the simplified method of remembering the Lord through the medium of the Lord's deeds in this world. This helped Tulsidas to ever remain submerged in the thoughts of Lord Ram, and to keep his mind focused on the Divinity and away from this deluding world and its entangling spiritual mess. This is what the essence of Yoga is—to remain focused on the 'Truth' and exclude all that is the 'untruth'.

This was a form of meditation and contemplation for Tulsidas; it helped him to divert his mind from the affairs of the mundane world around him and focus it instead on the Divine Being who lived in this external world as Lord Ram and as the Atma, the pure conscious soul, in his inner self. This is also the focus of Yoga, the established and scripturally sanctified way of establishing a union between the individual's soul known as the Atma, and the Supreme Soul of this creation known as the Parmatma. A profound resonance is created when the vibrations of the individual soul begin to correspond with the cosmic vibrations generated by the Supreme Soul, and this leads to what the scriptures recognize as the state of bliss and Samadhi, the state of perpetual ecstasy and bliss.

The reason for his continuously writing so many versions of the same story of Lord Ram in so many different ways—e.g. Ram Charit Manas, Kavitawali, Geetawali, Barvai Ramayan, Vinai Patrika, Dohawali—is that he used this method as a means of meditation on the Supreme Being in his visible form as Lord Ram, and repeating the Lord's holy name as much as possible by continuously writing on this theme as a means of contemplation and fixing his mind on the Divinity instead of anything related to the physical world of material objects. This was a profound form of Yoga for him as it helped him to establish a communion of his soul with the Supreme Soul represented by Lord Ram.

This is what Tulsidas subtly taught us—to become eternally blissful by remaining engrossed in the thoughts of the Divinity that is bliss personified, and enjoy the happiness that comes with the realisation that the Supreme Lord, our protector and redeemer, is not only always with us but also exceptionally easy to access without any hassle and formality. And the tool for this achievement is to keep the Lord eternally in our mind and heart by keeping them submerged in his thoughts. This is easily done by reading, hearing, telling and discussing about the Lord's divine story in all its myriad variations and colourful versions.

In order to achieve this end, Tulsidas wrote prolifically on the theme of Lord Ram as an incarnation of Divinity, as the Supreme Being living himself in our midst in the form of Lord Ram's holy story!

One great benefit of this approach was that his entire life and time was spent in the form of one huge Yoga, done continuously and unbroken. He did not remain satisfied by writing one book, say the Ram Charit Manas, but wrote three other books to narrate the same story—these are the Kavitawali and the Geetawali. These two books supplemented and complimented the epic story which was narrated in the Ram Charit Manas. There were certain events in the epic life of Lord Ram that the great soul Tulsidas wished to add more colour and vibrancy to, so he decided to mould them in the form of music and song. A song that is sung melodiously is more heart warming and heart touching than mere narration of events no matter how beautifully they have been narrated. So he wrote the Kavitawali and the Geetawali—both these narrate the same story of Lord Ram's life and deeds but in a pattern that is set to different 'Raagas' which are musical notes, metres and tones of classical Indian music. It is practically observed in our day to day life that one can easily recall some song, sing it comfortably and hum its musical tune more easily as compared to reciting some regular text of a classical book.

**The books of Tulsidas**—As has been noted above, Tulsidas spent his life preaching, teaching and writing about his beloved Lord Ram. The following books are universally regarded as being written by him. The list is according to the year and period of his life when he wrote them.

1. Vairaagya Sandipani—it was written roughly between Samvat 1626 and 1627 (A.D. 1569-70).
2. Ram-agya-prashna—it was written roughly between Samvat 1627 and 1628 (A.D. 1570-71).

3. Ram-lalaa Nahachhu—it was written roughly between Samvat 1628 and 1629 (A.D. 1571-72).
4. Janki Mangal—it was written roughly between Samvat 1629 and 1630 (A.D. 1572-73).
5. Ram Charit Manas—the writing of this great epic was started in Samvat 1631 (A.D. 1574)---but the date of conclusion is not determined. According to some scholars, Tulsidas completed it in two years, seven months, twenty-six days, i.e. in the year Samvat 1633 (A.D. 1576)
6. Parvati Mangal—again, it was started in Samvat 1643 (A.D. 1586)---the date of conclusion is not determined.
7. Geetawali (Geetawali Ramayan)—it was written roughly between Samvat 1630 and 1670 (A.D. 1573-1613).
8. Vinai Patrika—it was written roughly between Samvat 1631 and 1679 (A.D. 1574-1622).
9. Dohawali—it was written roughly between Samvat 1626 and 1680 (A.D. 1569-1623).
10. Varvai Ramayan—it was written roughly between Samvat 1630 and 1680 (A.D. 1573-1623).
11. Kavitali (Kavitali Ramayan)—it was written roughly between Samvat 1631 and 1680 (A.D. 1574-1623).
12. Hanuman Baahuk—it was written roughly between Samvat 1631 and 1680 (A.D. 1574-1623).
13. Krishna Geetawali—it was written roughly between Samvat 1643 and 1660 (A.D. 1586-1603).

Now, let us very briefly glance at what these thirteen books are about. Tulsidas' magnum opus is unquestionably the Ram Charit Manas. It is the most revered and sacred text, known universally as the Ramayana, which is the narrative of the divine story of the life and times of Lord Ram who was the incarnate Supreme Being on earth. It is universally regarded as the bench-mark for the narrative of the holy story of Lord Ram.

The Geetawali and Kavitali are variations of the Ramayana as they also describe the divine story of Lord Ram but use the different Raagas (notes, metres and tones) of classical music of India to narrate the different events in Lord Ram's life.

The Barvai Ramayan (or the Varvai Ramayan) is also another such book which narrates the story of Lord Ram, but it is shorter than the above two books. It uses two-line verses called Barvai Chand instead of the Raagas.

The Dohawali is a compilation of two-line couplets dealing with a host of topics covering ethics, morality, proper ways of conduct and behaviour, matters concerning society and politics, daily problems of life and how to cope with them, and of course the theme of having reliance on the Supreme Being in the form of Lord Ram for being assured of all-round wellbeing and welfare.

The Vairagya Sandipani is a short work like the Barvai Ramayan, and it highlights the characters and virtuousness of those who have renounced all attractions of the material world and have completely surrendered themselves to Lord Ram, thereby developing the virtues that make a man a true saint and holy.

The Janki Mangal and Parvati Mangal are two books that describe the marriage of Lord Ram with Sita and Lord Shiva with Parvati in a poetic style laced with devotion and affection for the respective Lord. The verses of these two books were traditionally recited during marriage ceremonies in Indian homes as auspicious charms that brought happiness and wellbeing to the newly wed couples.

In this genre falls the other short book called Ram Lalaa Nachu. It pertains to a ceremony that is part of the overall marriage rituals in Indian homes. During this, the head and the beard of the groom are shaved and his nails cut before the actual marriage begins. It is usually done just before the marriage party starts for the venue of the marriage rituals. The book describes this ceremony for Lord Ram prior to his marriage with Sita. It is meant to complement Janki Mangal.

The Hanuman Baahuk was written by Tulsidas towards the end of his life when he suffered from severe attack of pain in his arms ('Baahu'). He prays to Lord Hanuman to relieve him of this agony. It is believed that Tulsidas was cured of this disease after he prayed to Hanuman using the hymns of this book.

And finally we have the Krishna Geetawali. It so happened that another great saint named Surdas, who was his contemporary, had a friendly exchange with Tulsidas, saying that he did not know that Ram and Krishna were the same Divinity in two forms. Surdas was perhaps referring to incident when Tulsidas didn't bow before the image of Lord Krishna when he visited Vrindavan till the Lord held a bow and an arrow.

To prove that it was not so, that he only loved the image of the Lord with the bow and arrow though he knew that there is no difference between Ram and Krishna, Tulsidas wrote Krishna Geetawali that describes the holy story of Lord Krishna. Not to be outdone, Surdas did the same in the reverse order—that is, though he was an ardent devotee of Lord Krishna, he wrote a book titled 'Ram Charitawali' that describes the story of Lord Ram just like Tulsidas' Krishna Charitawali that describes the story of Lord Krishna.

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## About the Author

Ajai Kumar Chhawchharia left home when he was approximately 29 years of age due to an inner call of his heart that told him to devote his life in the service of his beloved Lord God, Sri Ram. Worldly attractions did not enchant him at all. So, he didn't marry, and after his father's death he came and settled permanently in Ayodhya, the holy town in India associated with Lord Ram.

Presently he works as an honorary manager of a world famous Kanak Bhavan Temple at Ayodhya, and spends his time writing in English so that the world can access the wonderful nectar of metaphysical, spiritual and devotional philosophy that is contained in Indian scriptures for which they are so renowned.

His English Books published separately by a reputed publisher of India, the details of whom can be had by contacting the author on his email given below, include: (i) The series on '108 Upanishads' in five volumes having eighteen parts, (ii) Veda Vyas' 'Adhyatma Ramayan' in two parts, (iii) 'Devi Puran Ramayan', (iv) Valmiki's 'Adbhut Ramayan', and (v) 'Biography of Lord Ram' based on Tulsidas' books.

Genre of Writing: Spiritualism, Philosophy, Metaphysics, Religious, Devotional and Theological.

The author's Books are available for order online both in 'e-book' format and 'paper-back book' format at following websites—

- (a) [www.amazon.com](http://www.amazon.com) (in their 'kindle' + 'paper-back book' versions),
- (b) [www.pothi.com](http://www.pothi.com) (in 'paper-back book' + 'e-book' versions),
- (c) [www.draft2digital.com](http://www.draft2digital.com) (in 'e-book' version) through the following platforms: (i) Apple (ibooks), (ii) Barnes & Noble (nook), (iii) 24 Symbols, (iv) Kobo, (v) Page Foundry, (vi) Scribd, (vii) Tolino etc.:-

List of Books that are currently available as mentioned above :-

(A) (1) The Chariot of God: Dharma Rath; (2) OM and Naad; (3) YOGA—Its Practice and Philosophy according to the Upanishads; (4) Ram Geeta; (5) The Revelation of Creation—as envisioned in the Upanishads; (6) The Pentagon of Creation: As Expounded in the Upanishads; (7) The Triumvirate of Creation; (8) Maya: The Whirlpool of Delusions in Creation; (9) Surdas-Ram Charitawali; (10-a) The legend of Lord Shiva: Book 1 'Lord Shiva's marriage with Parvati'; (10-b) Book 2 'Lord Shiva's Sacred Hymns'; (10-c) Book 3 'Shiva's different names & their significance, Shiva Puran, Upanishads'; (11) the Mahavakyas of the Upanishads; (13) Lord Ram's marriage with Sita (based on Tulsidas' books "Ram Charit Manas", "Janki Mangal", "Ram Lala Nahachu" & "Geetawali", and sage Veda Vyas' book "Adhyatma Ramayan"; (14) "Anthology of Sacred Hymns, Stotras & Mantras of Lord Ram"; (15) "Vairagya Shatkam" of king-sage Bhartrihari; (16) An Anthology of the Sanyas Upanishads-Parts 1 and 2; (17) "Kaag-Bhusund Ramayan" or the "Aadi Ramayan" based on Tulsidas' Ram Charit Manas; (18) The Legendary Glory of Hanuman; (19) "Narad Bhakti Sutra"—Aphorisms for Devotion for God and the Principles of Love for the Lord; (20) "Shandilya Bhakti Sutra"—Aphorisms for Devotion for God and the Principles of Love for the Lord according to the illustrious

sage Shandilya; (21) “Bhakti Sutra Mala”—A Garland of Spiritual Wisdom in the form of an Anthology of Aphorisms pertaining to Bhakti or devotion, love and affection for Lord God; (22) Glory of Lord Ram’s Holy Name, Sacred Mantras, Stotras & Hymns; (23) Saints and Non-Saints: Their Distinguishing Characters and Qualities; (24) A True Guru (Qualities, Importance and Need of a True Teacher, Preceptor, Guide and Advisor); (25) “Sundar Kand” of Ram Charit Manas; (26) The Story of Ravana and the Epic War of Lanka—Told in Slow Motion (based on, and will have the full relevant Text of, Ram Charit Manas, Adhyatma Ramayan, Anand Ramayan, Geetawali Ramayan, and Kavitaawali Ramayan).

(B) Goswami Tulsidas Series: (1) Book 1- ‘Dohawali’; (2) Book 2- ‘Parvati Mangal’; (3) Book 3- ‘Kavitawali’; (4) Book 4- ‘Janki Mangal’; (5) Book 5- ‘Ram Lala Nahachu’; (6) Book 6- ‘Geetawali Ramayan’; (7) Book 7- ‘Vairagya Sandipani’; (8) Book 8- ‘Vinai Patrika’; (9) ‘Barvai Ramayan’.

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